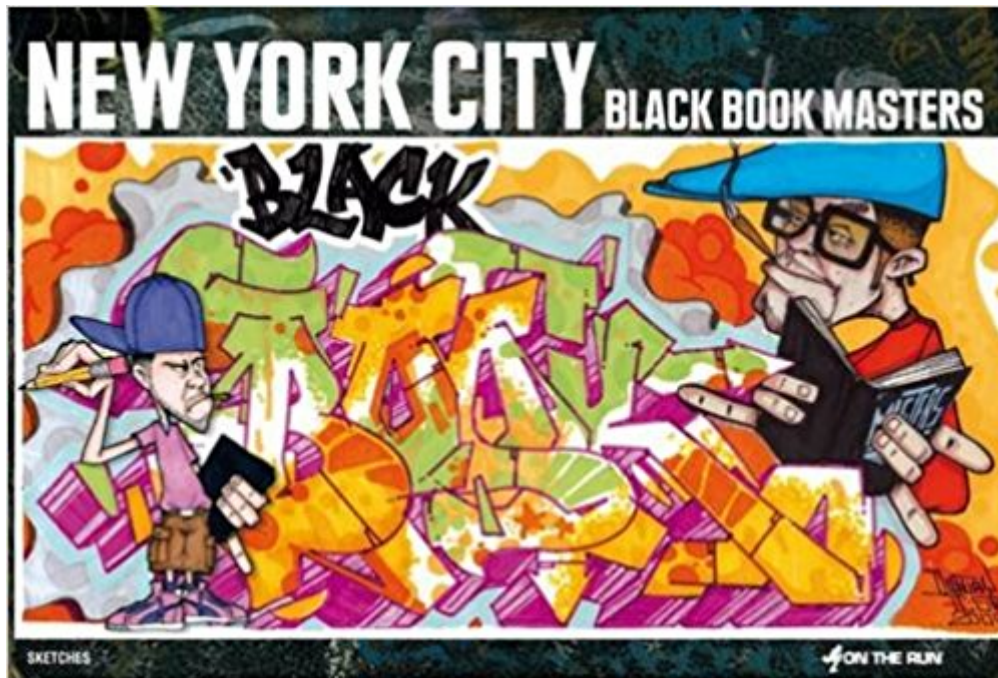


The book was found

NEW YORK CITY - BLACK BOOK MASTERS (On The Run (from Here To Fame Paperback))



Synopsis

Black books are not just glorified sketch books; they are the real lifeblood of a writer-a communication tool and a real source of pride. Within the pages of their black books, writers try out styles, plan out their next pieces, create colorful burners and collect signature styles from other writers. 'New York City Black Book Masters' pays homage to the black book with an intimate collection of personal drawings from some of New York's finest old school and new school writers, the likes of Riff 170, Noc 167, Case 2, Chain 3, Dondi, Erni, Daze, Iz the Wiz, Lady Pink, Zephyr, Ghost, Freedom, T-Kid 170, Cope 2, Nic One, Ewok, Zimad and many more. It is an honor to be able to share the candid thoughts and styles that find their way into a writer's 'visual diary'-the black book. The successful ON THE RUN series of books introduces and showcases the very best in street art and graffiti talent worldwide. Each book in the series is numbered, the idea being that the reader can collect all the books and build their very own comprehensive library that reflects the real history of urban and graffiti culture from an insider's perspective. The OTR motto is 'know your history'.

Book Information

Series: On the Run (from Here to Fame Paperback) (Book 6)

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Customer Reviews

This book is a beautiful visual diary into the inner thoughts and personal works of some of the greatest writers. Many of these drawings never made it to the wall but acted as a springboard for fully realized pieces. Many were used in part or to give direction to pieces that became finished works. This book is printed on fine magazine paper and is a treat to the eye. It gives you real insight

into the importance of a graffiti writer's sketchbook and the planning and skill needed to be successful in this artform.

It is just an ordinary book about NYC graffiti and the legends' black books. If you've read a book called "Graffiti NYC," then you actually do not have to get this book. This book just tells about black books and back in the day, but I just bought it because I love the form of graffiti. Besides, it doesn't hurt to learn history and skills from NYC kings.

TOO FRESH!

Very thorough as usual by Ket. Very informative & dope shots!

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